

Dear Year 6, Parents & Carers,

Here is our enquiry question for this half term. Please use these ideas to help your research or bring things into class to support your learning.

Have fun!

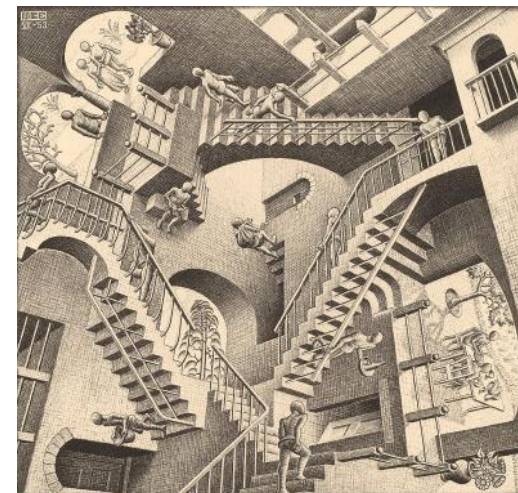
Miss Heckels, Mrs Cockman & Miss Evans

Greenfields  
Community Primary School,  
Nursery & Pre-School



Upper Key Stage 2 ~ Spring I  
CURRICULUM OVERVIEW

**What if you could  
step into a painting?**



**As READERS we will:**

- Read illustrated texts and observe how the illustrations enhance the story
- Read 'Inkheart' by Cornelia Funke about a man who gets trapped inside his books as he reads

**As AUTHORS we will:**

- Write critiques of art work we observe
- Recreate stories in art through comic strips and writing
- Write from different viewpoints by making inferences about the pictures and paintings we look at

**As SPEAKERS we will:**

- Discuss different periods of art, artists, art, its qualities and our preferences

**As ARTISTS we will:**

- Ask questions and give views about art
- Say what different styles are influenced by
- Plan and create a piece of art that meets a given criteria
- Compare their methods to those of others and keep notes and annotations in their sketch books
- Use line, tone shape and colour to depict movement
- Use different techniques to create mood and feeling in drawings and paintings
- Include technical aspects in their work and learn how artists use perspective
- Say what their work is influenced by and experiment with different styles used by different artists
- Create a digital piece of art using digital images, animations, video or sound

**As MATHEMATICIANS we will:**

- Place different art periods on an appropriate chronological timeline
- Understand and use tessellation repeating pattern techniques

**As HISTORIANS we will:**

- Understand the changes in art over time
- Relate art to appropriate historical periods

**As COMPUTER TECHNICIANS we will:**

- Research the history of art and artists
- Create a digital piece of art

**As CITIZENS we will:**

- Appreciate differences in opinions whilst writing critiques of paintings
- Speak openly about our own opinions and listen to the opinions of others